



LAL LAL MOORABOOL PHOTOGRAPHIC GROUP INC
C/- Kristina Kitchingman, Secretary **ICN: A0057735X**
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www.lallalphotogroup.org
Country life through the camera lens

LLMPG Inc. 10th Annual Competition- Online event

www.lallalphotogroup.org

Go to the Competition page and follow the prompts.

Competition: Open for entries **1st March 2022**... Close of entries, Friday **29th June 2022**. No late entries accepted.
Winners notified and posted on the website Friday 29th July 2022.

Cost: 1 x \$5 Admin fee plus \$5 per print. Limit 5 prints per category.

Sections.

(Have not received a placing or award in ANY Local, Agricultural, National or International Show or Competition)
Not Open to Professionals, or those studying photography for 2 years or more. No entries from Nationals or APSCON (Australian Photographic Society Conference) winners.

- **NO PREVIOUS ENTRIES.** This means photos should not have been entered before.
- **NO PHONE PHOTOS Allowed**
- No winning photos allowed from any other exhibitions or shows.
- No HDR work,
- No Manipulated work as in no added or deleted items.
- B & W, Monochrome, Colour and Sepia allowed.
- Only slight Contrast and Light adjustments, cropping no more than 10 percent, at original aspect ratio allowed.
- Entrants open to Victorian residents only and must be able to collect their prize.

Picture Quality High Resolution min 6 mg pixels = 3032 x 2008 size.

Youth: Primary School age only, 6 – 12. years old. General Public

Novice: 13 and older, have not been a member of a photo group or practicing photography for more than 2 years. General Public.

Open: Photo group members for more than 2 years. General Public.

Grand Prize Awards are chosen from all 8 Category 1st place getters

Grand Youth Award: Sarah Peckham Award. \$1500 Camerahouse Voucher - Sponsored by Buninyong Bendigo Community Bank.

Grand Novice Award: \$1350 Camera Course Voucher - Sponsored by Dave Bailey Photography Studio in Sebastopol Victoria.

Grand Open Award: \$1000 Camerahouse Voucher - Sponsored by Lal Lal Photo Group.

Grand Mayor's Choice, taken from all 24 1st place getters from Categories and Section.
\$1000 Camera House Voucher - Sponsored by Buninyong Bendigo Community Bank.

Prizes cannot be exchanged for cash; Course is only for Local residents who can attend.
1st 2nd and 3rd place & Highly Commended places will receive Certificates via email.

Thank you to our Sponsors:
Bendigo Community Bank, Buninyong. The Mat Cutting Co.
Dave Bailey Photography. Moorabool Shire Council.



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All Youth entries will receive a certificate of appreciation certificate.

Categories

1. Portrait/People. A Picture of a person or persons that may range from the head (especially the face) to a full body study. Including Candid and Formal Portraits. A Portrait should attempt to show something of the character and or the mood of the subject, Please make sure if face is showing that you have permission to display them.

2. Landscape / Seascape. Photographs featuring the Natural Scenery of the terrain. A tree, people or buildings maybe included but not dominate. A photograph in which the sea or waves dominate. Coastal features or the shoreline maybe included to a lesser degree.

3. Macro. Insects and Flowers are common subject matter. Extreme close-up photography, usually of very small subjects, in which the size of the subject in the photograph is greater than life size. Photograph of an image which is scale 1:1 or greater.

4. Flora. Plants and Flowers in Full detail. No Macro. Flora is the plant life occurring in a particular region, generally the naturally occurring or indigenous—native plant life.

5. Fauna. Animals, Birds, & Insects. Man Made objects may appear, but not be the main subject of image. Flora is all of the animal life - A typical collection of animals.

6. Pictorial. A photo that tells a story.

7. Black & White. True Black & White as taken in Camera on JPEG, B&W setting.

8. Architecture. The complex or carefully designed structure of something.

*Winning photos will be displayed on our website and on a pull up display board. The Organisers may publish the work in any publication for any promotional purpose both now and in the future, The organisers take all care but cannot accept liability of any misuse of copyright. By submitting the work, the entrant certifies the work to be their own original work and does not incorporate elements produced by anyone else other than the entrant. Organisers reserve the right to not display any image if it is considered unsuitable for public display or exhibition. Identical or near identical prints may not be entered by the same person/entrant.

Disclaimer: - It is the responsibility of the entrants to obtain model releases and ensure that copyright approval is obtained. Entrants submitting images must be aware and accept that the images will be displayed in a public place and as such must be suitable for general viewing.

All decisions are final and not open to debate. Judges and Committee decision is final.

By pressing enter with download you are accepting all terms and conditions.

The organisers reserve the right to relocate prints into other categories or sections.

Submissions to this exhibition implies acceptance of the above terms and conditions.

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